

Crystal Savage

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Design Experience

Shadow Machine / Final Space – Color Stylist

2020

- Provided color design for Character, Prop, and FX models for the TBS show *Final Space*
- Painted characters, props and EFX, for specific scenery and lighting
- Painted weapons, vehicles, planets, holographic displays, and various hardware
- Painted explosions, powerblasts, blood splatters, ominous/ethereal effects
- Painted otherworldly/supernatural beings
- Painted special poses and additional design requests from partner studio Jam Filled
- Provided color design for promotional artwork

Freelance Experience

Various – Illustration / Design

2013 - Present

- **Subplot Studios** Designed and illustrated theater posters for *The Wiz*, William Shakespeare's *Twelfth Night*, *The Merry Wives of Windsor*, *Alice in Wonderland*, *The Addams Family* and Jane Austen's *Pride and Prejudice*
- **SAIC/Swarovski Crystal** - Designed window display for the Michigan Ave. Flagship store in Chicago
- **F. Boursier** - Designed and illustrated branding assets for an unreleased project
- **D.N. Simmons** - Designed and illustrated digital book covers for supernatural thriller series *Knights of the Darkness Chronicles* and the *Demon Gate series*

Education

Columbia College Chicago – Chicago, Illinois

- **Bachelor of Arts** – Animation, Film and Video / Deans List

Project Highlights -

- Director, Writer, Character Designer, and Storyboard artist for Senior Animation Film Screened at Film Row Cinema:
Manyara

- Vice President and Secretary of Columbia College Animation Collaboration Society

Software Skills

Storyboard Pro, Shotgun, FLIX, Harmony, Adobe Photoshop, Adobe Illustrator, Adobe Acrobat, Basic Maya, Flash/Animate, Final Draft, File Maker Pro, Microsoft Word, Microsoft Excel, Outlook

References furnished upon request